

## JERRY KREPAKEVICH

Jerry Krepakevich is an independent Production Consultant/Sound Designer-Editor with director, writer, editor, sound editor, mixer and producer credits on over 140 films, including animation, documentary and drama during a 34 year career at the National Film Board of Canada. He has also returned to two of his first loves, photography and sound production, having recently partnered with Downy Karvonen in Sonus Post Audio, a sound editing and mixing studio in 2002. Since that time Krepakevich has completed work on audio post on more than 100 programs in addition to work as a location sound recordist and a voice recordist for a number of other productions.

Krepakevich also served as a board member for the Edmonton International Film Festival, including almost 2 years as the President of the Board. He also continues to do work for Dreamspeakers, the aboriginal film festival.

Formerly Regional Producer at the National Film Board of Canada's North West Centre in Edmonton, his recent credits include four documentaries for the CBC Witness series: *In My Own Time: Diary of a Cancer Patient* (1995), which won Gemini Awards for Best Science program and Best Director; *The Sterilization of Leilani Muir* (1996), an examination of a dark period in Alberta history; *My Healing Journey: Seven Years With Cancer* (1999), which also won two Geminis for Best Direction in a Documentary and Best Science, Technology, Nature, Environment or Adventure Documentary and Honour of the Crown (2001). Recently, he also produced *Worst Case Scenario* (2001), which was broadcast on the CBC's *Nature of Things* and *Beaverman* (2002) which was broadcast on CBC *Newsworld's Rough Cuts*.

His recent films include *Lost Songs* (2001), providing a Native perspective on an era of Canadian medical history; *Donna's Story* (2001), about a remarkable Aboriginal woman who overcame a life of addiction and prostitution to

help others on that path; Truckers; The Road well Travelled, which tells the story of several long haul truckers(2001); Red Run, which documents the spectacular and dangerous fishing methods used by Aboriginal bands netting salmon along the Fraser River Canyon and Totem; the return of the G'psgolox Pole which documents the struggle to obtain the return of the totem pole taken from northern British Columbia to Stockholm, Sweden in 1928( Jerry was not only one of the producers on this film but also sound edited this film with his partner, Downy Karvonen for release as a surround sound production).

Recent productions also include several award-winning films on war and the military which premiered on the CBC Network: Protection Force (1995), a three-part series exploring the daily lives of Canada's peacekeepers; Forgotten Warriors (1997), a one-hour television special dealing with the contributions of Canada's Aboriginal veterans; and Lost Over Burma: Search for Closure (1997), a Remembrance Day special about six young Canadian airmen who disappeared in the jungles of Burma in the Second World War. Other production highlights include Cactus Swing (1995), a toe-tapping animated short that played in theatres across Canada, and the educational videos Unsuitable Actions (1997), winner of the Amtec Award of Excellence and the Canadian Educational Association Award, and Appropriate Actions (1998), Bronze Apple Award winner, National Educational Media Network. His recent productions with Aboriginal filmmakers include: Silent Tears (1997), The Gift (1998) and The Little Trapper (1999).

Originally from Saskatchewan, Krepakevich joined the NFB in 1967 after a polyvalent career that encompassed theatre, farming, carpentry, photography and radio. At the Board, he directed such films as the multi-award winners I've Never Walked the Steppes (1975) and Long Lance (1985), the story of an imposter. In 1974, he coordinated the opening of the Prairie Studio and went on to serve as the NFB's first producer at the Winnipeg unit.

Over the years, Krepakevich's film's have won numerous international prizes. Film festivals around the world honoured Elk Island: Managing a Sanctuary (1985), Shooting Stars (1987) (a Stein-MacLean Production in co-production with the NFB, produced with Allan Stein), and Foster Child, which has garnered nine awards since its release in 1987. In 1989, as part of the NFB's 50th Anniversary, Krepakevich produced Movie Showman, a tribute to the early itinerant projectionist on the prairies. The Spirit Within (1989), an introduction to Native spirituality programs in Western Canadian penal institutions, won a slate of prizes, including a Special Merit Award at the American Indian Film and Video Competition and a Wilbur Award from the Religious Communicators Council.

Jerry Krepakevich has also co-produced such films as Land of the Ice Bear (1999), a nature documentary (with Karvonen Films); Beating the Streets (1998), a documentary about street kids (with Lorna Thomas Productions); and, most recently, Manon Rheaume: The Woman Behind the Mask (2000) (with Voice Pictures and Les Productions Colin Neale), the extraordinary tale of the first and only woman ever to play hockey in the NHL. He also served as NFB producer on such features as Anne Wheeler's Bye Bye Blues (1989 ), nominated for a dozen Genie Awards and winner of three, and The Song Spinner (1997), which was nominated for four Daytime Emmy Awards and three Cable Ace Awards.

#### FILMOGRAPHY - Jerry Krepakevich

##### **2010:**

Crabbing; a short history - Picture and Sound Edit/Mix  
For The Record: Bill Bourne - Sound Edit/Design/Mix-5.1  
Control-Alt-Delete - Sound Edit/Mix  
Ana Falastini - Sound Edit/Mix  
Al Rashid Mosque - Dialogue Edit  
Today's Food Processing Workforce - Sound Edit/Mix

Honest You Won't Get Hooked - Sound Edit/Mix

**2009:**

Sylvain Voyer - Sound Edit/Mix

Nepal: In the Mountains Shadow - Sound Edit/Mix

Spirit of the Arctic - Sound Edit/Music Edit-5.1

Spirit of Maskipetun - Sound Edit/Mix

Inuit Odyssey - Sound Edit/Mix-5.1

**2008:**

The Lie Detective, 13 x 1/2 hr. - Dialogue Edit

Power of Dreams - Sound Edit/Mix

Will the Real Alberta Please Stand-up - Dialogue Edit

The Kois - Sound Edit/Mix

Buffalo Spirit, 4 x 1/2 hour(Mandarin version) - Sound Edit/Mix

Apartment 9 - Sound Edit/Mix

Capturing Cooperman - Dialogue Edit

Catching My Breath - Sound Edit/Mix

Honour Thy Father - Sound Edit/Mix

Nature of Things: Gone Sideways - Sound and Dialogue Edit-5.1

**2007:**

Homefront - Dialogue Edit

Between a Rock and a Hard Place - Pix and Dialogue Edit

Sawatsky - Sound Edit and Mix

Totem: Return and Renewal - Sound Edit and Mix

Sure Shot Dombrowski - Sound Edit and Mix

Gone Sideways - Dialogue Edit

Quest for Buffalo Spirit, 4x1/2 hour - Sound Edit and Mix

Narration and location recordings

**2006:**

Finns of Canada - Dialogue Edit  
Between the Stones and the Ocean - Dialogue Edit  
Joanna - Dialogue Edit  
Narration and location recordings

**2005:**

Alberta: Frontiers and Futures - Sound Edit and Mix  
Spirit Doctors, Dialogue and Music Edit  
Clay in Hand - Sound Edit and Mix  
Wolves of Labrador - Dialogue Edit  
Circumpolar Bears - Dialogue Edit  
Booked TV, 13x1/2 hour - Dialogue Edit  
First Response - Dialogue Edit  
Narration and location recordings

**2004:**

Journey of Hope, Parts 1&2- Sound Edit and Mix  
Tillenius, 1 hour and 1/2 Hour, Dialogue Edit  
Out of the West - Dialogue Edit  
Rock N Fossil Road Show - Dialogue Edit  
Narration and location recordings

**2003:**

Shorebirds - Sound Edit and Mix  
WildFiles.TV 13x1/2 hour- Dialogue Edit, Eps 1-3 Mix  
Madd PSA Dec 03 - Sound Edit and Mix  
Totem: The Return of the G'psgolox Pole - Producer, Dialogue and sound edit  
Totem: The Return of the G'psgolox Pole, TV Version, Sound Edit and Mix  
Death of a Skyline - Producer  
The Enemy Within - Producer  
Fair Phyllis - Producer  
Pieces of a Dream: A Story of Gambling - Producer

Narration recordings

**2002:**

Pink Card Club - Dialogue Edit

Beaverman - Producer

How the Fiddle Flows - Producer

Life with Dad - Producer

**2001:**

Honour of the Crown - Producer

Worst Case Scenario - Producer

Red Run - Producer

Donna's Story - Producer

Truckers: A Road Well Traveled - Producer

**2000:**

Manon Rheaume: Woman Behind the Mask - Producer

**1999:**

My Healing Journey: Seven Years with Cancer - Producer

(Awards: Gemini(2), Best Documentary Social, Short Film and Video Festival, Yorkton;)

Land of the Ice Bear - Co-Production - Producer

(Awards: Best Science/Nature, Short Film and Video Festival, Yorkton,)

On the Edge: The Nature of Risk - Co-Production - Producer

The Little Trapper - Producer

(Awards: Columbus)

Footprints in the Delta - Producer

Lost Songs - Producer

**1998:**

Mountain Splendour - Co-Production - NFB Producer  
Appropriate Actions - Producer  
(Awards: AMTEC)  
Shepherd's Pie and Sushi - Co-Production - NFB Producer  
Beating The Streets - Co-Production - NFB Producer  
The Gift - Producer  
Horses of Suffield - Producer  
The Long Walk - Co-Production - Producer

**1997:**

David with F.A.S. - Co-Production - NFB Producer  
Forgotten Warriors - Producer  
To a Different Beat - Co-Production - NFB Producer  
Born Hutterite - Co-Production - NFB Producer  
No turning Back - Producer  
Pas Question de Retourner en Arriere(French adaptation of No Turning Back)-  
Producer  
The Gift of the Grandfathers - Co-Production - NFB Producer  
The Song Spinner - Co-Production - NFB Producer  
Unsuitable Actions - Producer  
Lost over Burma: Search for Closure - Producer  
Strangers in the House - Co-Production - NFB Producer  
Referendum - Take 2/Prise 2 - one of many directors  
Silent Tears - Producer

**1996:**

The Sterilization of Leilani Muir - Producer  
The Dreams of the Night Cleaners - Co-Production - NFB Producer  
Half a World Apart...and a Lifetime Away - Co-Production - NFB Producer  
The Road Taken - Co-Production - NFB Producer

**1995:**

Cactus Swing - Co-Production - Producer

In My Own Time

Diary of a Cancer Patient - Producer/Sound Recordist

Protection Force (Series) - Producer

In God's Command

The Price of Duty

Caught in the Crossfire

The Padre(short version of In God's Command) - Producer

Silent Tears - Co-Production - NFB Producer

**1994:**

The Great Northern Forest - Co-Production - NFB Producer

Closely Watched Freedom - Co-Production - NFB Producer

**1993:**

Just Kids - Producer

(Participant, Montreal World Film Festival)

Kurt Browning: Life on the Edge - Producer

**1992:**

A Kid's View of Canada - Co-Production - NFB Producer

Coppermine - Sound Recordist, Producer

Northern Lights - Co-production - NFB Producer - also Sound Recordist

(Awards: Birmingham International Educational Film Festival; The 42nd

International Film Festival, Melbourne, Australia; National Educational Film

and Video Festival, Oakland, California[Oakland]; 35th American Film and Video Festival)

Prairie Grasslands - Co-production - NFB Producer

(Awards: 6 Alberta Motion Picture Industry Association awards including Best of Festival)

Alex Taylor Community School - Learning With Love - Co-production - NFB Producer

(Award: Alberta Motion Picture Industry Association awards)

Moccasin Flats - Co-production - NFB Producer

Meeting Ground - Co-production - NFB Producer

**1990:**

The Spirit Within - Producer

(Awards: Wilbur Awards Competition; American Indian Film and Video Competition; Oakland; American Indian Film Festival, San Francisco )

**1989:**

Bye Bye Blues - Co-Production - NFB Producer

(Awards: Alberta Motion Picture Industry Association awards; Genies)

Primo Baby - Co-Production - NFB Producer

(Award: Alberta Motion Picture Industry Association awards)

**1989:**

Movie Showman - Producer

**1987:**

Foster Child - Producer

(Awards: Alberta Motion Picture Industry Association awards; Short Film and Video Festival, Yorkton; American Film Festival, New York; American Indian Film Festival; Banff Television Festival; Gemini; Oakland)

Shooting Stars - Co-production - NFB Producer

(Awards: Alberta Motion Picture Industry Association awards (5); Short Film and Video Festival, Yorkton;)

**1986:**

Youth of Fort MacPherson - Producer

**1985:**

Elk Island: Managing a Sanctuary - Producer

(Awards: Short Film and Video Festival, Yorkton; Missoula Wildlife Festival;  
Third International Exhibition of Documentary Films, Sondrio, Italy)

Long Lance - Producer, Associate Director, Sound Recordist

(Awards: Alberta Motion Picture Industry Association awards (6))

Vie et Mort de Sylvester Long(French Version)

**1984:**

Alberta Bound - Producer

The Man From Petrocan - Producer

**1983:**

The Last Mooseskin Boat - Producer

(Award: Alberta Motion Picture Industry Association awards)

Great Days in the Rockies - Producer

(Award: Alberta Motion Picture Industry Association awards)

The Day We Beat The Russians - Producer

Short version

Beyond the Frontier - Producer

(Awards: Toulon; Alberta Motion Picture Industry Association awards)

Children of Alcohol - Producer(Post-Production

**1982:**

The Day We Beat The Russians - Producer

The Top Few Inches - Producer, Director, Writer, Narrator

Short version

**1981:**

Grain Elevator - Producer

The Boy Who Turned Off - Producer

(Award: American Film Festival, New York;)

L'Impossible Oubli - Producer and Sound Editor

(Award: Short Film and Video Festival, Yorkton;)

Pamiat: Memory of Ancestors - Producer and Sound Editor

Capital - Producer

(Awards: Amtec; Short Film and Video Festival, Yorkton;)

**1980:**

Loved, Honoured and Bruised - Producer

(Award: Cork International Film Festival)

Getting Started - Producer

(Awards: Zagreb Animation Festival; Cracow International Film Festival; Bijou, Toronto; Espinho Animation Festival; Tampare Short Film Festival)

Rice Harvest - Producer

Nanoose: An Indian Tradition Passed On - Producer

Ukrainian Versions - Producer

    Customs - Declaration

    Customs - Quarantine

    Customs - Registration

**1979:**

Tudor King - Producer

John Law and the Mississippi Bubble - Producer

(Award: Tampare Short Film Festival)

The Top Few Inches - Producer, Writer, Director, Cameraman

Prairie Films Clip - NFB Version - Producer, Supervising Editor

Chasing the Eclipse - Producer

(Award: Short Film and Video Festival, Yorkton;)

Conspiracy of Silence - Production Co-ordinator

**1978:**

Give 'M A Half Turn - Producer

A House on the Prairie - Producer

Blowhard - Producer, Editor/Sound Editor

(Awards: Short Film and Video Festival, Yorkton; Rio de Janiro International Film Festival)

Petroleum's Progress - Producer

(Award: American Film Festival)

**1977:**

Facts of Life (Pinball Spot) - Producer, Supervising Editor

The MacIntyre Block - Producer

"Curling" Telespot - Producer

Oh Sure - Producer

**1976:**

Wings of Time - Producer

(Award: Ohio State Educational Film Festival)

Ukrainian Versions: Producer-Editor

My Financial Career

Gone Curling

The Changing Wheat Belt

**1975:**

I've Never Walked the Steppes - Writer, Director, Editor, Narrator

Ukrainian Versions: Producer-Editor

Death of a Legend

Kenojuak

World in a Marsh

The Sea

Filmstrip: Dauphin Festival - Co-Director, Editor

**1973:**

Nasha - Writer, Director (Project not completed)

**1972:**

Light to Starboard - Writer, Director, Editor

**1971:**

A City Is - Multi-Image Designer

**1970:**

Nell and Fred - Advisor/Editor

(Awards: American Film Festival)

**1969:**

Agriculture Canada - Director, Writer

(Diploma: AGRARFILM, Berlin)

How Things Have Changed - Writer, Director, Editor

(Diploma: AGRARFILM, Berlin)

**1968:**

Aqua Rondo - Assistant Editor

Andy - Editor

Revision: World of One in Five - Assistant Editor

Occupation - Co-Director/Sound Recordist

Prologue - Assistant Director

Challenge of Change - Assistant Editor

Don't Let The Angels Fall - Assistant Director

**1967:**

Indian Dialogue - Assistant Editor

Pow Wow at Duck Lake - Assistant Editor

Halifax Neighbourhood Project - Assistant Director and Assistant Editor

Encounter at Kwacha House - Assistant Director and Assistant Editor

Pikangikum - Assistant Editor